

Contributors

Danny P. Barbare has been writing poetry on and off for 34 years. He likes writing in free verse. His poetry has been published locally and abroad. He enjoys visiting Carl Sandburg's old home and has written several poems about it.

Karla Cordero is a Loft Literary Spoken Word Immersion Fellow and a contributing writer for *Poetry International*. Karla curates "Voice for Change" a reading series geared toward diversity and social justice at San Diego State University. Her work has appeared or is forthcoming in the following publications *Word Riot*, *The Acentos Review*, *Nailed Magazine*, *Toe Good Poetry* and elsewhere. Her first chapbook, *Grasshoppers Before Gods*, is to be published in the Fall of 2015 by Dancing Girl Press.

Charles Curry was born in Youngstown, Ohio. His collegiate experience has been as follows: Associate's Degree from Youngstown State University, Ohio, Associate's Degree from Maria College, New York. He is currently retired from a service field position and is avidly engaged at his preferred profession of writing.

Holly Day has taught writing classes at the Loft Literary Center in Minnesota, since 2000. Her poetry has recently appeared in *Oyez Review*, *SLAB*, and *Gargoyle*, while her newest poetry book, *Ugly Girl*, just came out from Shoe Music Press.

Alexis Rhone Fancher's poem, "when I turned fourteen, my mother's sister took me to lunch and said:" was chosen by Edward Hirsch for inclusion in *The Best*

American Poetry of 2016. She is the author of *How I Lost My Virginity To Michael Cohen and other heart stab poems*, (Sybaritic Press, 2014), and *State of Grace: The Joshua Elegies*, (KYSO Flash Press, 2015). Her photos are published worldwide, including spreads in *Blue Lyra*, *River Styx*, *Blink Ink*, *Fine Linen*, *HeART Online*, *Rogue Agent*, and the covers of *Witness* and *The Mas Tequila Review*. Alexis is poetry editor of *Cultural Weekly*, where she also publishes a monthly photo essay, *The Poet's Eye*. Find out more at alexisrhonofancher.com

Mike Faran lives in Ventura, CA., a few miles south of Santa Barbara. He is the author of *We Go To A Fire* (Penury Press) and his work has appeared in *The Iodine Poetry Journal*, *Comstock*, *Slant*, *Plainsongs*, *Poem*, *Atlanta Review*, *Rattle* and others.

Rod Farmer has had over 950 poems published in over 200 journals. His first collection of poetry was *Universal Essence* (1986). He has two chapbooks available from Finishing Line Press: *Red Ships* and *Fingers Pointing at the Moon*. Also, he has had over 90 articles, essays, and book reviews published in such journals as *The Humanist*, *Mind Matters Review*, *Poet and Art Times*. He is professor emeritus at the University of Maine at Farmington. He has received three Fulbright-Hays Fellowships to study in India, Israel and Pakistan and two grants to study in Japan.

Ryan Quinn Flanagan presently resides in Elliot Lake, Ontario, Canada. He is both a Pushcart Prize and Best of the Net nominee published in over 100 print and online journals spanning five continents. He is an ardent cat lover that is deathly allergic to green bell peppers.

Joe Giordano was born in Brooklyn. He and his wife, Jane, have lived in Greece, Brazil, Belgium and Netherlands. They now live in Texas with their little shih tzu, Sophia. Joe's stories have appeared in more than seventy magazines including *Bartleby Snopes*, *The Monarch Review*, *decomp*, and *Shenandoah*. His novel, *Birds of Passage, An Italian Immigrant Coming of Age Story*, was published by *Harvard Square Editions* October 2015. Read the first chapter and sign up for his blog at <http://joe-giordano.com/>

Carol Hamilton has recent and upcoming publications in *Poet Lore*, *Gingerbread House*, *Outrider Review*, *Haight Ashbury Literary Journal*, *Hubbub*, *Blue Unicorn*, *Broad River Review*, *Iodine*, *I-70 Review*, *U.S.1 Worksheet*, *Reed*, *COLD MOUNTAIN REVIEW*, *TWO CITIES REVIEW*, *Albatross*, *Hash*, as well as *Homestead* and others. She was August Poet of the Month on *Songs of Eretz Poetry Review* and has published 17 books: children's novels, legends and poetry, most recently, *Such Deaths* She is a former Poet Laureate of Oklahoma and has been nominated five times for a Pushcart Prize.

Lynn M. Hansen is retired professor of biological sciences who volunteers teaching science to students in the local elementary schools. She is a member of the Ina Coolbrith Circle, Orinda, CA, a founding board member of the MoSt Poetry Center, Modesto, CA and is currently President of the Modesto Branch of the National League of American Pen Women. Her poetry has appeared in *Quercus Review*, *hardpan*, *Song of the San Joaquin* and *The Gathering 12: Ina Coolbrith Circle Poetry Anthology 2014-15*. She has been nominated for two Pushcart Prizes and authored her first collection of

poetry, *Flicker, Poems by Lynn M. Hansen* published in 2013 by Quercus Review Press.

Victor Henry's work has appeared in various small press magazines, anthologies, and Ezines. He holds two earned master's degrees, enjoys working as a reference librarian, is a Vietnam veteran, and a member of Veterans for Peace. His book of Vietnam antiwar poems *What They Wanted* was published this past Veterans Day by Future Cycle Press.

Karla Huston is the author of *A Theory of Lipstick* (Main Street Rag: 2013) as well as seven chapbooks of poetry, most recently, *Outside of a Dog: 2013* (dancinggirlpress.com). Her poems, reviews and interviews have been published widely, including in the 2012 *Pushcart Best of the Small Presses* anthology.

Mercedes Lawry has published poetry in such journals as *Poetry, Nimrod, Prairie Schooner, Poetry East, Natural Bridge*, and others. Thrice-nominated for a Pushcart Prize, she's published two chapbooks, most recently, *Happy Darkness*. She's also published short fiction, essays and stories and poems for children. She lives in Seattle.

Lyn Lifshin has published over 140 books and chapbooks and edited three anthologies of women's writing, including *Tangled Vines* that stayed in print 20 years. She has given readings and workshops around the country and has had fellowships to Yaddo, Millay Colony and MacDowell colony. She is the recipient of many awards including Bread Loaf scholarships, The Kerouac Prize and a New York State Caps Caps grant etc. Her website is www.lynlifshin.com

Emily Linstrom is a NYC-based artist, currently adventuring on the Pacific Northwest coast. Her writing and photography have been featured by/in *Three Rooms Press*, *Rose Red Review*, *Project Naked*, *Eunoia Review*, *American Slander*, *Nailed Magazine*, *The Literary Bohemian*, *Misfit Magazine* and *Yes, Poetry*, as October's featured poet. She is currently first prize winner of Pulp Literature Press's 2015 The Raven short story contest.

Ellaraine Lockie is a widely published and awarded author of poetry, nonfiction books and essays. Her chapbook, *Where the Meadowlark Sings*, won the 2014 Encircle Publication's Chapbook Contest. Her newest collection, *Love Me Tender in Midlife*, has been released as an internal chapbook in IDES from Silver Birch Press. Other recent work has received the Women's National Book Association's Poetry Prize, Best Individual Collection from *Purple Patch* magazine in England for *Stroking David's Leg*, the San Gabriel Poetry Festival Chapbook Contest win for *Red for the Funeral* and *The Aureorean's* Chapbook Spring Pick for *Wild as in Familiar*. Ellaraine teaches poetry workshops and serves as Poetry Editor for the lifestyles magazine, *Lilipoh*. She is currently judging the Tom Howard/Margaret Reid Poetry Contests for Winning Writers.

Gene McCormick's writing is regularly seen in select literary journals as well as published collections. The author of eighteen books, a combination of fiction, poetry and non-fiction, he paints for diversion and is the regular illustrator for *Misfitmagazine.net*. His art is in private and commercial collections nationwide. McCormick lives in Wayne, Illinois, a general area which is the genesis for much of his narrative writing.

Michael Meinhoff lives with his wife on twenty-five acres near Yosemite National Park where he enjoys the solitude and closeness to the land. His poetry has appeared in the *Aurorean*, *Brevities*, *Lilliput Review*, *Plainsongs*, and *Song of the San Joaquin*.

Abigail Molina is a student athlete at Hartnell college, playing on the women's basketball team and graduating with her associates this semester. She hopes to attend UCSD or SD State and is planning on moving from Salinas where she was born and raised to start a new chapter in her life and maybe to work things out with andy :)

Amanda Molina lives in the small town of Soledad California. She has hopes of becoming a children's book author, or working in the comic book industry. She is an avid doodler, and part time ninja.

Don Monkerud is a photographer and a writer, who published five books and written for dozens of newspapers and magazines across the nation and internationally. His work appears in dozens of art shows in Santa Cruz and the Bay Area. Follow him at www.DonMonkerud.com and on Instagram.

Tom Myers is a retired elementary teacher who has spent the majority of his life in the central valley. He is a founding member of MoSt, the Modesto Stanislaus Poetry Center. His poems have been published in *Quercus*, *more than soil, more than sky*, *hardpan* and *Monterey Poetry Review*. He has two chapbooks: *The Lost Language of Birds* and *Anything Seems Possible*.

B.Z. Niditch is a poet, playwright, and fiction writer. His work is widely published in journals and magazines throughout the world, including: *Columbia: A Magazine of Poetry and Art*; *The Literary Review*; *Denver Quarterly*; *Hawaii Review*; *Le Guepard* (France); *Kadmos* (France); *Prism International*; *Jejune* (Czech Republic); *Leopold Bloom* (Hungary); *Antioch Review*; and *Prairie Schooner*, among others. His newest poetry collection, *Everything, Everywhere*, will be available from Penhead Press in September. He lives in Brookline, Massachusetts.

Anne Britting Oleson has been published widely on four continents. She earned her MFA at the Stonecoast program of USM. She has published two chapbooks, *The Church of St. Materiana* (2007) and *The Beauty of It* (2010). A novel, *The Book of the Mandolin Player*, is forthcoming from B Ink Publishing in April 2016.

Simon Perchik is an attorney whose poems have appeared in *Partisan Review*, *The Nation*, *Poetry*, *Osiris*, *The New Yorker*, and elsewhere. His most recent collection is *Almost Rain*, published by River Otter Press (2013). For more information, including free e-books, his essay titled “Magic, Illusion and Other Realities” please visit his website at www.simonperchik.com

Richard King Perkins II is a state-sponsored advocate for residents in long-term care facilities. He lives in Crystal Lake, IL, USA with his wife, Vickie and daughter, Sage. He is a three-time Pushcart nominee and a Best of the Net nominee whose work has appeared in more than a thousand publications.

Cathy Porter's poetry has appeared in Plainsongs, Homestead Review, Green Hills Literary Lantern, California Quarterly, and various other journals. She has two chapbooks available from Finishing Line Press: *Dust And Angels* and *A Life In The Day*. Her poem *Clocked In* was nominated for a Pushcart Prize. She lives in Omaha, NE and can be reached at clcon@q.com

Charles Rammelkamp's latest chapbook, *Mixed Signals*, was published by Finishing Line Press. A new book, *Mata Hari: Eye of the Day*, will be published in by Apprentice House. Charles edits an online literary journal called *The Potomac*, thepotomacjournal.com.

Marina Romani, now retired from a couple of careers and as many marriages, lives in Monterey, California, where taking oceanside walks and writing poems are among her greatest pleasures. Her poems have appeared in *Porter Gulch Review*, *Monterey Poetry Review*, the *Tor House Newsletter*, *Poetry Pacific*, and previous issues of *Homestead Review*. Marina has recently completed a poem-and-prose memoir titled *Child Interwoven: A Russian Girlhood in 1940s Shanghai*, which she hopes to bring out in book form in coming months.

Danny Earl Simmons is an Oregonian and a proud graduate of Corvallis High School. He is a friend of the Linn-Benton Community College Poetry Club and enjoys community theater. His poems have appeared in a variety of journals such as *The Pedestal Magazine*, *Little Patuxent Review*, *IthacaLit*, *San Pedro River Review*, and *Off the Coast* where he now assists as a member of the editorial staff.

Lee Slonimsky recently published his sixth collection of poems, *Red-Tailed Hawk on Wall Street* (Spuyten Duyvil Press), and a detective novel, *Bermuda Gold* (Moonshine Cove Publishing). A French/English edition of his third book, the sonnet sequence *Pythagoras in Love*, with translations by the distinguished poet and Poetry Society of America Vice President Elizabeth J. Coleman, is forthcoming from Folded Word Press.

River Atwood Tabor is a writer, photographer, and the Greek chorus for your daily life. He has been published in Shambala Sun's 35u35 collection for young authors under the age of 35, as well as in *Ping Pong*. He is currently in University where he studies Philosophy and Religion with a minor in Classics. He lives in a cave under a giant banyan tree. When he isn't in school he is: meditating, writing, reading, sailing, or doing any host of random activities. He practices Soto Zen Buddhism. He looks forward to the revolution and hopes to continue publishing, but you know it's hard when you're so jaded so young.

David J. Thompson grew up in Hyde Park, New York, and has been living recently in Chapel Hill, North Carolina. His interests include postcards, movies, minor league baseball, and The Simpsons. Elvis, Frank O'Hara, John Sayles, and John Prine rank high on his list of heroes. His latest poetry/photo chapbook, *And Thou Upon Earth*, is available from Nerve Cowboy Press from Austin, Texas.

Allison Thorpe is a writer from Lexington, KY. She is the author of several collections of poetry, most recently *What She Sees: Poems for Georgia O'Keefe* (White Knuckle Press) and *Dorothy's*

Glasses (Finishing Line Press). A Pushcart nominee, she has work in *Misfit Magazine*, *South85 Journal*, *Appalachian Heritage*, *Sugar Mule*, *The Meadow*, *Scapegoat Review*, *Naugatuck River Review*, and *Big River Poetry Review*.

Pediatrician **Kelley White** worked in inner city Philadelphia and now works in rural New Hampshire. Her poems have appeared in journals including *Exquisite Corpse*, *Rattle* and *JAMA*. Her most recent books are *TOXIC ENVIRONMENT* (Boston Poet Press) and *TWO BIRDS IN FLAME* (Beech River Books.) She received a 2008 Pennsylvania Council on the Arts grant.

Stephen Williams' work has appeared in issues of *Kestrel*, *Leading Edge*, *The Ottawa Arts Review*, *Foliage Oak*, *Jelly Bucket*, *Windmills*, *Plainsongs*, *The Nashwaak Review*, *Poetry Northeast*, *Picayune Literary Magazine*, *Owen Wister Review*, *The G. W. Review*, *Potomac Review*, *Pear Noir*, *Wisconsin Review*, *Convergence*, *Prime Number*, *riverbabble*, *fiction fix*, *The Midwest Literary Review* and *The Redlands Review*.

Stephen Jarrell Williams loves to write in the middle of the night with a grin and grimace and flame in his heart. He is the editor of *Dead Snakes* at deadsnakes.blogspot.com.

Martin Willitts Jr. is a retired Librarian. He has 8 full-length collections including National Ecology Winner, "Searching For What Is Not There" (Hiraeth Press), and over 20 chapbooks. His forthcoming include "How to Be Silent" (FutureCycle Press), "God Is Not Amused With What You Are Doing In Her Name" (Aldrich Press), and "Dylan Thomas and the Writer's Shed" (FutureCycle Press).

Christopher Woods is a writer, teacher and photographer who lives in Houston and Chappell Hill, Texas. He has published a novel, *The Dream Patch*, a prose collection, *Under a Riverbed Sky*, and a book of stage monologues for actors, *Heart Speak*. His work has appeared in *The Southern Review*, *New England Review*, *New Orleans Review*, *Columbia* and *Glimmer Train*, among others. His photographs can be seen in his gallery -<http://christopherwoods.zenfolio.com/> He is currently compiling a book of photography prompts for writers, *From Vision to Text*.