

Contributors

Asnia Asim is a graduate student of Poetics at University of Chicago and her work has appeared or is forthcoming in *Quiddity*, *Digital Americana Magazine*, *Booth Journal*, *Mobius Magazine*, *TYPO*, *Regime Books*, *TRIVIA: Voices of Feminism*, *The Milo Review*, *The Wayfarer*, *Mandala Journal*, and *Timber Creek Review*, among other journals.

Barbara Brooks, author of “The Catbird Sang” and “A Shell to Return to the Sea” chapbooks, is a member of Poet Fools. Her work has been accepted in *Avalon Literary Review*, *Chagrin River Review*, *The Foundling Review*, *Blue Lake Review*, *Granny Smith Magazine*, *Third Wednesday*, *Shadow Road Quarterly*, *Indigo Mosaic Muddy River Poetry Review*, *Boston Literary Magazine* and on line at *Southern Women’s Review*, *Poetry Quarterly*, *Big River Poetry* among others. She currently lives in North Carolina with her dog.

Richard Alan Bunch is a three-time Pushcart Prize nominee and the author of several collections of poetry, including *Greatest Hits: 1970-2000*; *Wading the Russian River*; and *Running for Daybreak*. His poetry has appeared in *Windsor Review*, *Poetry New Zealand*, *Hurricane Review*, *Poem*, *Hawai’i Review*, *Many Mountains Moving*, *Red River Review*, *Slant*, *Homestead Review*, *Dirigible*, *Haight Ashbury Literary Journal*, *West Wind Review*, *Comstock Review*, and the *Oregon Review*. His latest work is titled *Zen Sight and Tangerine Butterflies: New and Selected Poems*. He resides with his family in Davis, California.

Jeff Burt lives in Santa Cruz County, California. He has work in Treehouse, Typehouse, Windfall, Star 82 Review, Storm Cellar, and many others. He won the 2011 SuRaa short fiction award.

Valentina Cano is a student of classical singing who spends whatever free time she has either reading or writing. Her works have appeared in numerous publications and her poetry has been nominated for the Pushcart Prize and Best of the Web. Her debut novel, *The Rose Master*, was published in 2014.

Alan Catlin is not the Wizard of Menlo Park though he lives in Schenectady, New York, as he has for many years. He has published dozens of chapbooks and full length books of prose and poetry, the most recent being *Alien Nation*, a compilation of four thematically related chapbooks of poetry.

Joan Colby's 14th book of poetry, *The Wingback Chair*, was published by FutureCycle Press in fall 2014 and a chapbook, *Bittersweet*, from Main Street Rag Press. One of her poems is a winner of the 2014 *Atlanta Review* International Poetry Contest. Her newest book, *Ribcage*, is forthcoming in 2015 from Glass Lyre Press. She is associate editor of both the *Kentucky Review* and *FutureCycle* Press.

Emily Cornish is a graduate student of art history. Her work has been published in *Clare Literary Magazine*, *Broad River Review*, *Susquehanna Review*, *Grasslimb*, and *Helix*. She reads, writes, and experiments with poetic form and content in Milwaukee, WI where she lives with her significant other, Brian, and their cat, Zed.

Mike Faran is the author of *We Go To A Fire* (Penury Press) and has appeared in *Barbaric Yawp*, *Homestead Review*, *misfitmagazine*, *The New Laurel*, *Iodine*, *The Main Street Rag*, and many others.

Rod Farmer has recently had poetry published in *Cold Mountain Review* and *Northern New England Review*.

Claire T. Feild is an English composition instructor. She has had poems accepted for publication in numerous print journals such as, *The Tulane Review*; *Chinaberries and Crows: An Anthology*; *Palimpsest: A Creative Journal of the Humanities*; *Zymbol Magazine*; *Folio*; *Welter*; *The Path: A Literary Magazine*; *Pinyon Review*; *Dewpoint Literary Magazine*; *Calidum Literary Magazine*; *Birmingham Arts Journal*; *Windmills*; *Words Dance*; *Coup d'Etat*; and *The Carolina Quarterly*. Her second collection of poetry, *Southern Aunts: The 1950s*, has just been published (summer 2013). *Indigo Blues*, a micro- chapbook has just been published (fall 2013) by the *Origami Poetry Project*. Her first poetry book is *Mississippi Delta Women in Prism*.

Marc J. Frazier has been widely published in journals including *The Spoon River Poetry Review*, *ACM*, *Caveat Lector*, *Slant*, *Permafrost*, *Plainsongs*, *Poet Lore*, *Rhino*, *The Broome Review*, *descant*, and *The G W Review*. He

is the recipient of an Illinois Arts Council Award for poetry. His book *The Way Here* and his chapbook *The Gods of the Grand Resort* are available on Amazon. His second chapbook, *After*, is available at www.finishinglinepress.com. His second full-length collection titled *Each Thing Touches* is forthcoming from Glass Lyre Press in 2015. His website is www.marcfrazier.org.

Mary Galvin holds a Doctor of Arts from the State University of New York at Albany. She is an English Professor at Palm Beach State College and faculty advisor for The Creative Writers Alliance. In addition to being a poet, she is the author of *Queer Poetics* (Greenwood/Praeger, 1999), a horror novel, and memoir. Her poetry has been published in *Southern Women's Review*. Mary lives in Lake Worth, Florida.

Cleo Griffith is Chair of the Editorial Board of *Song of the San Joaquin*. Her poems have been published in *Cider Press Review*, *Iodine*, *Main Street Rag*, *More Than Soil*, *More Than Sky: The Modesto Poets*, *Poem*, *the Aureorean*, *Tiger's Eye*, *Time of Singing*, *The Furnace Review*, among others. She lives in Salida, CA with her husband Tom and their aptly-named cat, Tank. She belongs to the Modesto Branch of the National League of American Pen Women and four poetry groups.

Cristine A. Gruber, a Southern California native, is a registered caregiver as well as an aspiring author and poet. Her writing reflects her view of the human condition in all its pain, complexity, and beauty. Her work has been featured in numerous magazines, including: *North American Review*, *Writer's Digest*, *California Quarterly*, *Dead Snakes*, *The Endicott*

Review, The Homestead Review, Iodine Poetry Journal, The Penwood Review, The Poet's Haven, Pound of Flash, Pyrokinecton, Red River Review, The Tule Review, Wilderness House Literary Review, and The Write Place at the Write Time. In 2014, her short stories, "Imprisoned," and "Stash," both received Honorable Mentions in the *Writers Weekly* 24-Hour Short Story Competition. Her first full-length collection, [Lifeline](#), is available from Amazon.com. More of Cristine's work can be found and enjoyed at sierraviewjournal.blogspot.com/

Nancy Haskett is a retired educator who lives in Modesto, CA. Her poetry has won numerous awards and has been printed in many places such as the collected anthology *More than Soil, More than Sky; Homestead Review, Stanislaus Connections*; National League of American Penwomen website; *Long Story Short* ezine; *Medusa's Kitchen* website; *Song of the San Joaquin, Iodine Journal, Penumbra* and many more. When she's not writing poetry, Nancy enjoys reading, traveling, going to the gym and spending time with three grandchildren!

Victor Henry's work has appeared in various small press magazines, anthologies, and Ezines. He holds two earned master's degrees, enjoys working as a reference librarian, is a Vietnam veteran, and a member of Veterans for Peace.

A.J. Huffman has published eight solo chapbooks and one joint chapbook through various small presses. She also has two new full-length poetry collections forthcoming, *Another Blood Jet* (Eldritch Press) and *A Few Bullets Short of Home* (mgv2>publishing). She is a Pushcart Prize nominee, and her poetry, fiction, and

haiku have appeared in hundreds of national and international journals, including *Labletter*, *The James Dickey Review*, *Bone Orchard*, *EgoPHobia*, *Kritya*, and , in which her work appeared in both English and Italian translation. She is also the founding editor of Kind of a Hurricane Press. www.kindofahurricanepress.com

Brandi Kary is a mother, educator, and writer who lives in Pacific Grove, California. She currently teaches English and Creative Writing at Monterey Peninsula College. Both she and her anthropologist husband enjoy dragging their kids all over the world to gain inspiration. Her poetry has recently appeared in *Flutter Poetry Journal*, *Calliope Magazine* and *Throwaway Poetry* blog. She was recently accepted to Cambridge University and will spend the summer of 2014 writing in England.

Documenting life as it plays out, **Gene McCormick** has had sixteen books published, including seven of poetry/short stories. His work regularly appears in select publications, and he is the illustrator for Misfitmagazine.net.

Michael Meinhoff lives with his wife on twenty-five acres near Yosemite National Park where he enjoys the solitude and closeness to the land. His poetry has appeared in the *Aurorean*, *Brevities*, *Lilliput Review*, *Plainsongs*, and *Song of the San Joaquin*.

B.Z. Niditch is a poet, playwright, fiction writer and teacher. His work is widely published in journals and magazines throughout the world, including: *Columbia: A Magazine of Poetry and Art*; *The Literary Review*; *Denver Quarterly*; *Hawaii Review*; *Le Guepard* (France); *Kadmos* (France); *Prism International*; *Jejune* (Czech Republic); *Leopold Bloom* (Budapest); *Antioch Review*; and *Prairie Schooner*, among others. He lives in Brookline, Massachusetts.

Robert Nielsen is a Carmel Valley poet, writer, photographer, and painter, and has segued into full-time art-making after practicing law for many years. Born in Australia, he has lived, studied, worked, and traveled in a number of countries. His art reflects his perceptions, feelings and dreams, and also his worldwide experiences. His website is at www.pilgrim-arts.com

Two books of **James's Owens'** poems have been published: *An Hour is the Doorway* (Black Lawrence Press) and *Frost Lights a Thin Flame* (Mayapple Press). His poems, reviews, translations, and photographs appear widely in literary journals, including recent or upcoming publications in *Superstition Review*, *Valparaiso Poetry Review*, *The Cresset*, and *The Stinging Fly*. He lives in central Indiana and northern Ontario.

Simon Perchik is an attorney whose poems have appeared in *Partisan Review*, *The Nation*, *Poetry*, *The New Yorker*, and elsewhere. His most recent collection is *Almost Rain*, published by River Otter Press (2013). For more information, free e-books and his essay titled

“Magic, Illusion and Other Realities” please visit his website at www.simonperchik.com.

Richard King Perkins II is a state-sponsored advocate for residents in long-term care facilities. He is a three-time Pushcart nominee and a Best of the Net nominee and has had work appear in hundreds of publications including *Poetry Salzburg Review*, *Bluestem*, *Emrys Journal*, *Sierra Nevada Review*, *Two Thirds North*, *The Red Cedar Review* and *December Magazine*. Forthcoming poems will appear in *Broad River Review*, *The William and Mary Review* and *The Louisiana Review*.

Cathy Porter's poetry has appeared in *Plainsongs*, *Homestead Review*, *California Quarterly*, and other journals. She has two chapbooks available from Finishing Line Press. She lives and works in Omaha, NE.

As a recently retired elementary school teacher, **Gordon Preston** attended the Napa Valley Writers' Conference 2013 (Jane Hirshfield), then became a founding member of the Modesto-Stanislaus Poetry Center (central California), and had another fine chapbook, *Pieces of Monterey Bay*, published by Finishing Line Press. gordonbp@sbcglobal.net

Charles Rammelkamp's latest chapbook, *Mixed Signals*, was just published by Finishing Line Press. A new book, *Mata Hari: Eye of the Day*, will be published in 2015 by Apprentice House. Charles edits an online literary journal called *The Potomac*, thepotomacjournal.com.

Marina Romani spent her early childhood in wartime and civil-war China. Then, after several months in a refugee camp on a remote island in the Philippines followed by a year in urban Australia, she arrived in small-town California just in time to enter adolescence—a small stranger in a world then ruled by conformity, she survived the condition with only minor damage. Marina’s adult years have been more conventionally adventurous. Now retired from a couple of marriages and as many careers, she is happily settled in Monterey, where taking oceanside walks and writing poems are two of her greatest pleasures. Marina’s recent work has appeared in *Homestead Review*, *Porter Gulch Review*, and *Monterey Poetry Review*. She is now completing a poem and prose memoir about her unusual childhood.

Born in Romania, **Vera Schwarcz** is a China historian and poet. She earned her BA from Vassar, MA from Yale and PH.D. from Stanford. The author of eight books on Chinese and Jewish history including the prize-winning *Bridge Across Broken Time: Chinese and Jewish Cultural Memory*; *The Chinese Enlightenment: Intellectuals and the Legacy of the May Fourth Movement of 1919*; *Time for Telling Truth is Running Out: Conversations with Zhang Shenfu*; *Place and Memory in Singing Crane Garden* and most recently: *Colors of Veracity: A quest for truth in China, and beyond* (Hawaii University Press, 2014). She has also written five books of poetry, among them: *In the Garden of Memory*, *Brief Rest in the Garden of Flourishing Grace*; *Chisel of Remembrance, Ancestral Intelligence: Renditions and Poems* (Antrim Press, 013.). Schwarcz holds the Freeman Chair in East Asian Studies at Wesleyan University.

d.n. simmers is an online editor with Fine Lines. His work has appeared in *Nomad's Choir*, *Poetry Salzburg*, a newly launched anthology called *Royal City Poets (3)*, *Storyteller*, *Red River Review*, *Iconoclast*, *Nerve Cowboy*, *Van Gogh's Ear* and *Prairie Journal*.

Lee Slonimsky's essays have appeared in *New Ohio Review* and *The New York Times*, and a novel, *Bermuda Gold*, is forthcoming from Moonshine Cove in 2015. He is co-author of the *Black Swan Rising* urban fantasy trilogy with his wife, Hammett Prize winning novelist Carol Goodman.

Gillian Wegener has had poetry published *Spillway*, *Packinghouse Review*, *Sow's Ear*, and *Wherewithal*. Her chapbook *Lifting One Foot, Lifting the Other* was published by In the Grove Press in 2001, and her first full-length collection of poetry, *The Opposite of Clairvoyance* was published in 2008 by Sixteen Rivers Press. She hosts the monthly 2nd Tuesday Reading Series in downtown Modesto, is founding president of the Modesto-Stanislaus Poetry Center, and has served since 2012 as the poet laureate for the City of Modesto.

Stephen Jarrell Williams loves to write in the middle of the night with a grin and grimace and flame in his heart. He is the editor of *Dead Snakes* at deadsnakes.blogspot.com

Yuan Changming, eight-time Pushcart nominee and author of four chapbooks, including *Mindscaping* (2014), grew up in a remote village, began to learn English at 19, and published several monographs before leaving China. With a PhD in English, Yuan currently tutors and co-edits *Poetry*

Pacific with Allen Qing Yuan in Vancouver. His poetry appears in *Best Canadian Poetry* (2009; 12; 14), *BestNewPoemsOnline*, *Homestead Review*, *Threepenny Review* and 959 other literary publications across 31 countries.